

Nicholas Repasy

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PREPARATOR

Focused and quick learning preparator, with a background in artistic production and over ten years experience working within the global art world. Client-focused with strong leadership and problem-solving capabilities. Extensive experience working with multinational teams in a collaborative environment.

TECHNICAL SKILLS

- Knowledge of best art handling practices
- Experience working with third party vendors, for both transportation and fabrication.
- Easily adaptable to constraints of projects, and quick to learn new techniques/methods.
- Ability to stretch/unstretch raw materials and finished paintings.
- Unpack and repack artwork of all types
- Knowledge of archival packing and housing materials; aptitude with creating custom packing/housing for objects.
- Diplomatic and clear communicator; enjoys working with teams in a collaborative fashion and has the ability to establish and maintain cooperative and effective working relationships.
- Familiarity with the needs of art conservation and registration.
- Utilize shop equipment proficiently and safely including portable and stationary power tools.

EXPERIENCE

Master Stretcher/Artwork Fabricator/Art Technician

Freelance Consultant

New York, NY
12/2013 - Present

- Maintains a network of clients in various galleries ([C-L-E-A-R-I-N-G](#), [Mrs. Gladstone](#), [International Objects](#), [Anat Egbi](#), [Massey Klein](#), [Jack Barrett](#), [Salon 94](#), [Martos Nathalie Karg](#))
- Stretches finished paintings and raw material for a diverse group of artists and galleries.
- Assists studios with planning and installation of paintings, as well as the creation of sculptures/art objects.
- Collaborates closely with clients to ensure that the design meets their needs.
- Establishes remote relationships via quality and expert craftsmanship.

Production Manager/Senior Studio Assistant

[Korakrit Arunanondchai](#)

New York, NY
12/2013 - 02/2020

- Managed fabrication of art shows, both domestic and international.
- Led installation teams in Venice and Berlin Biennale, Museum of Modern Art, Palais de Tokyo, Whitney Biennial.
- Organized and led production teams, both domestic and international, to meet required deadlines.
- Maintained, procured, and managed the primary studio, overseeing daily operations and preparation of shipments.

EDUCATION

Rutgers University

Bachelor of Fine Arts (BFA) with a concentration in painting, and a minor in Art History

New Brunswick, NJ
05/2013

Flatiron School

Full Stack Web Development

New York, NY
12/ 2020 - 04/2021